IDENTIFICATION:
1. BUILDING NAME: Common: 36 Forest Street
2. TOWN/CITY: Hartford
3. STREET & NUMBER (and/or location): 36 Forest St.
4. OWNER(S): Edith L. Mancoll et al c/o Robert C. White
5. USE: Present
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road: X yes _ no
   Interior accessible: _ yes, explain X no

DESCRIPTION
7. STYLE OF BUILDING: Shingle Style
8. MATERIAL(S) (indicate use or location when appropriate):
   _ clapboard
   X wood shingle
   _ board & batten
   _ aluminum siding
   _ other:

9. STRUCTURAL SYSTEM:
   _ wood frame
   _ post and beam X balloon
   _ load bearing masonry
   _ structural iron or steel
   _ other:

10. ROOF: type:
    _ gable
    X gambrel
    _ shed
    _ hip
    _ round
    _ monitor
    _ sawtooth
    _ other:

11. NUMBER OF STORIES: 2½
12. CONDITION: Structural: _ excellent X good _ fair _ deteriorated
    Exterior: _ excellent _ good _ fair _ deteriorated

13. INTEGRITY: Location: X on original site _ moved, when:
    Alterations: X no _ yes, explain:

14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:
    _ barn
    _ shed
    _ carriage house
    _ shop
    _ garage
    _ garden
    _ other landscape features or buildings: large lawn with several old trees in front

15. SURROUNDING ENVIRONMENT:
    _ open land _ woodland X residential
    _ commercial _ industrial _ rural
    _ scattered buildings visible from site
    _ high building density

16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:
    Hartford High School stands opposite to the west; 3-story, c. 1965 apartment buildings, north and south.
17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):
36 Forest Street is a 2 ½-story, Shingle Style house built c. 1885. Set on a brick foundation, the house has a gambrel roof with several intersecting elements, a gable-roofed block at the northwest corner and a gambrel-roofed dormer block, with an inset panel of half-timbering, which carries through from the attic to the porch roof at the southwest corner. Each story forms a shallow overhang to the one below, each overhang set off with a row of small dentils, so that the sheathing, all of wood shingle, never becomes one solid sheet, but is instead, articulated, story by story, with the dentils acting as string courses. The house, though built in the Shingle Style, generally put to more rustic and less

SIGNIFICANCE
Architect: ___________________________ Builder: ___________________________

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:
36 Forest Street is a substantial Shingle Style house whose classical detailing enhances its urbanity. Built c. 1885 for a person of some wealth, the house was one of several impressive houses built on Forest Street during the 19th century. Forest Street was once intimately connected with the Nook Farm circle of Hartford Lights which included Harriet Beecher Stowe, whose house stands at the northern end of Forest Street, Isabella Beecher Hooker, the feminist, and her husband, John Hooker, the original Nook Farm developer, who lived diagonally south of 36 Forest in the brick, Gothic Revival cottage at 42 Hawthorne Street. Unlike other streets on Asylum Hill, in and around Forest Street, many of which later developed as more closely-spaced, middle-income housing, Forest Street long retained its gracious openness and continued to be a prestigious neighborhood of comfortable and substantial homes: 36 Forest Street is one of these. The house stands on land cut from John Hooker's house-lot and first appeared in the 1896 city atlas, where it was listed as being owned by the Connecticut Mutual Life Insurance Company, undoubtedly not the original owner or builder, but sub-

PHOTOGRAPH
photographer: Sarah Zimmerman
date: June 1979 view: CT Historical Commission

COMPiled BY:
name: Sarah Zimmerman date: June 1979
organization: Hartford Architecture Conservancy
address: 65 Wethersfield Avenue, Hartford CT

19. SOURCES:
Geer's City Directories for Hartford, various years.

20. SUBSEQUENT FIELD EVALUATIONS:

21. THREATS TO BUILDING OR SITE:
none known highways vandalism developers other: ___________________________
renewal private deterioration zoning explanation: ___________________________
17. (con't.) formal use, is carefully detailed with a number of small-scale, classical elements which give it the proper sophistication of a city dwelling; the classical ornament links the building with the Queen Anne style. This classical detail is most apparent in a rectangular oriel which projects at the second story of the north wall and which probably lights an expansive stairwell. The oriel, with a large, arched, many-lighted window, like the center portion of a Palladian window, is surmounted by a wide frieze with garlands and swags and is supported by a row of stout brackets. Elsewhere, on the end walls, the overhanging gambrel roof is ornamented with large, scroll brackets with beaded molding.

18. (con't.) subsequent holder of the property. By 1909, the property was owned by Charles Starkweather, an alderman for the 10th Ward and a Superintendent of the Hartford Trust Company. Architecturally, the house is significant as a handsome and well-crafted example of the Shingle Style. Though it has been painted, the house is entirely sheathed with wood shingles. Its gambrel roof, overhanging stories and broad veranda are all distinctive characteristics of the Shingle Style. Today, Forest Street is no longer dotted with elegant houses set back off winding driveways; Hartford High School (c. 1965) occupies most of the west side of Forest Street while, along the east side, several box-like recent apartment buildings have been built. The house derives additional significance as it is now one of the few 19th-century houses surviving on Forest Street.

Geographical Data:

Acreage - Less than one (0.37 acre prox.).

Verbal boundary description - The nominated property is described in the Hartford Land Records, volume 1599, page 324.